

Recent Books from Australia - June 2021

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Biography/Memoirs

Upheaval : disrupted lives in journalism /edited by Andrew Dodd & Matthew Ricketson

Australia : NewSouth Publishing, Sydney NSW 2021

360 pages ; 24 cm

9781742237275

USD : 39.95 / PB

460 gm.

<https://www.marymartin.com/web?pid=765661>

Newsrooms, the engine rooms of reporting, have shrunk. A generation of journalists has borne witness to seismic changes in the media. Sharing stories from more than 50 Australian journalists - including Amanda Meade, David Marr and Flip Prior - Upheaval reveals the highs and the lows of those who were there to see it all. They show us life inside frenetic and vibrant newsrooms at the peak of their influence, and the difficulties of adapting to ever-accelerating news cycles with fewer resources. Some left journalism altogether while others stayed in the media -- or sought to reinvent it. Normally the ones telling other people's stories, in Upheaval journalists share the rawness of losing their own job or watching others lose theirs. They reveal their anxieties and hopes for the industry's future and their commitment to reporting news that matters.

Rewilding the Urban Soul/Dunn, Claire

Australia : Scribe Publications, Australia 2021

336 pages

9781925713152

USD : 34.95 / PB

420 gm.

<https://www.marymartin.com/web?pid=765667>

We're a famously nature-loving nation, yet 86 per cent of Australians call the city home. Amid the concrete and the busyness, how can we also answer the call of the wild? Once upon a time, a burnt-out Claire Dunn spent a year living off the grid in a wilderness survival program. Yet love and the possibilities of human connection drew her back to the city, where she soon found herself as overscheduled, addicted to her phone, and lost in IKEA as the rest of us. Given all the city offers — comfort, convenience, community, and opportunity — she wants to stay. But to do so, she'll have to learn how to rewild her own urban soul. Join Claire as she sits by and swims in the brown waters of the Yarra River, forages for undomesticated food in the suburbs, and explores many other practices in a quest for connection. To make our human hearts whole, she realises, we've all got to pay attention and learn to belong to our cities — our land. This is where change begins. For ourselves and for the world.

Lovers and Others/Lowenstein, Tom

Australia : Melbourne Books, Australia 2021

200 pages

9781925556605

USD : 49.95 / HB

850 gm.

<https://www.marymartin.com/web?pid=765660>

In this richly illustrated volume full of photographs from Lowenstein's personal archives documenting his long-standing friendships and reflecting the volume's heady mixture of accounting, art and wine. Tom Lowenstein OAM is one of Australia's most respected tax accountants and financial advisors. This candidly written memoir, narrates the way in which, by chance and circumstance, he placed his career at the service of the Australian art world. Lowenstein's

interactions with his colourful and gregarious clients took him frequently out of the comfort of the corporate environment into the artists' homes and studios. The personalities of Charles Blackman, Colin Lanceley, Margaret Olley, John Olsen, Garry Shead, Tim Storrier, and many other luminaries of the art world are vividly portrayed with unique insights. The book describes Lowenstein's numerous David and Goliath battles with the Australian Government and the Australian Tax Office for a greater understanding and fairer treatment of the unique set of circumstances and numerous challenges faced by the country's creative sectors.

History

Convict-era Port Arthur/Cameron, David W.

Australia : Penguin Books, Australia, 2021

448 pages

9780143795100

USD : 34.95 / PB

595 gm.

<https://www.marymartin.com/web?pid=765662>

An evocative narrative of the many tragedies that fell upon those who were forced to serve time in Port Arthur, one of the most remote and feared convict locations in Australia. Detailing the development of the prison and its outlying stations, including its dreaded coal mines and providing an account of the changing views to convict rehabilitation, Convict-era Port Arthur focuses in on a number of individuals, telling the story through their eyes. Charles O'Hara Booth, a significant commandant of Port Arthur; Mark Jeffrey, a convict who became the grave digger on the Island of the Dead; and William Thompson, who arrived just as the new probation system started and who was forced to work in the treacherous coal mines. Convict-era Port Arthur will for the first time provide a comprehensive history of Port Arthur, its horrors and its changing role over a fifty-year period. In gripping detail, using the experiences and words of the convicts, soldiers and administrators who spent time there, David W. Cameron brings to life these deeply miserable days.

Places of Reconciliation/Pinto, Sarah W.

Australia : Melbourne University Press, Australia 2021

277 pages

9780522872323

USD : 44.95 / PB

255 gm.

<https://www.marymartin.com/web?pid=765677>

The centre of Melbourne is filled with stories about the city's pasts. Like all of Australia's cities, it is a place that is dominated by markers of the settler-colonial past. Yet when it comes to its Indigenous pasts, the city is mostly a place of silence. Since the 1990s, however, Indigenous histories have been brought into central Melbourne's commemorative landscapes. Monuments, memorials, namings and artworks have all been used to mark the city's Indigenous pasts. These historical markers can be found in the everyday places of parks, roads, bridges and thoroughfares. Taken together, they are an incursion into the city's commemorative landscapes. Places of Reconciliation tells the story of the introduction of official commemorations of Indigenous peoples and histories into the heart of Melbourne since 2000. It explains how they came to be part of the city, and the ways in which they have challenged the erasure of its Indigenous histories. In telling this story, the book also examines the kind of places that have been made and unmade by these commemorations, and how we might understand them as public historical projects in the early decades of the twenty-first century.

Dark tales from the long river : a bloody history of Australia's north-west frontier /David Price

Australia : Fremantle Press , Australia 2021

208 pages ; 24 cm

9781925816631

USD : 32.95 / PB

265 gm.

<https://www.marymartin.com/web?pid=765676>

The nine true stories of murder, dispossession, violence and misadventure contained in Dark Tales all took place in the Gascoyne Region during the thirty-

three-year tenure of Magistrate C.D.V. Foss, which ended in 1915. Accounts from a wide array of contemporaneous newspapers illuminate these events and expose the dark side of our colonial history. They show how policing and the justice system were used not only to track down serial murderers and petty criminals, but also to subjugate Aboriginal peoples and persecute migrants from Asia --and how many were compelled to take the law into their own hands.

Merger/Westerman, William

Australia : Melbourne Books, Australia 2021

400 pages

9781925556858

USD : 39.95 / PB

700 gm.

<https://www.marymartin.com/web?pid=765680>

‘The demise of Fitzroy is a deep wound rather than a scar. A tear in the fabric of the game that will never truly repair.’ From the Foreword by Gerard Whateley For the first time, this book reveals in full intriguing detail the causes and the effect of the Fitzroy Football Club’s demise from the AFL. It was nothing short of the worst year ever experienced by a VFL/AFL club. After years of doubt and anxiety over the club’s financial situation, where season after season, speculation and rumour was rife that the club would either fold or be forced to merge, club officials, players and supporters were finally faced with a no-win scenario - in 1996 the Fitzroy Lions ran out of money and they ran out of time. To save some remnant of the club, AFL administrators enabled the club to merge with the Brisbane Bears, creating the league’s first, and thus far only merger. Merger tells the story of this historic and tragic season in an unprecedented degree of depth, scope and clarity to ensure that Fitzroy’s final, doomed season is both fully understood and not forgotten. It captures the story from above and below: from the Lions’ beleaguered president and the hard-nosed AFL administrators he fought, to the players caught in the middle of these fateful events and the volunteers and supporters, those who were the heart and soul of Fitzroy, who were left shattered and disillusioned by the loss of their club. In exploring the 1996 merger, the book asks pertinent questions about the current AFL and its relationship with supporters, with commercial interests and with its own heritage. This makes Merger more than a mere work of history, but a timely entry into an

important conversation about the future of Australian rules football at the highest level.

Made in Lancashire : a collective biography of assisted migrants from Lancashire to Victoria 1852-1853/Richard Turner

Australia : Monash University Press, Australia 2021

xii, 244 pages : illustrations ; 24 cm

9781922464361

USD : 34.95 / PB

325 gm.

<https://www.marymartin.com/web?pid=765673>

At the height of the Victorian gold rush, between July 1852 and June 1853, hundreds of government-assisted migrants from Lancashire, England, made their way to Australia and disembarked in Victoria. They were part of a huge flood of such migrants who poured into the new-born colony as the colonial administration scrambled to cope with the gold rush. The scheme was an unprecedented achievement in government-organised migration. Yet most historians have tended to dismiss these assisted migrants as the unskilled poorest-of-the-poor, and not of the same calibre as the working-class and middle-class unassisted migrants also arriving at the colony in great numbers. However, far from being the dross of England, these migrants were intelligent, highly motivated risk-takers, many of whom went on to experience success as gold diggers, selectors, tradespeople and entrepreneurs. *Made in Lancashire* is a collective biography that explores in detail who these Lancashire assisted migrants were: their origins, why they migrated, where they went on arrival in Victoria, and what they made of their lives.

Literature

Piet/Fitzgerald, Michael

Australia : Transit Lounge, Australia 2021

256 pages

9781925760743

USD : 29.95 / PB

320 gm.

<https://www.marymartin.com/web?pid=765669>

These are the last days of 1999. At St Peter's Basilica in Rome, as the world waits for the new millennium, Lucy, a young Australian woman looks up at Michelangelo's Pietà behind its pane of bullet-proof glass; a red kabbalah string circles her wrist. She has come with the mysterious parcel her recently deceased mother asked her to bring to the box marked POSTE VATICANE. But before Rome there is Saint-Cloud. Here, on the outskirts of Paris, Lucy works as an au pair for Jean-Claude and his wife Mathilde. When Mathilde leaves for Central Australia to research the Aboriginal artist Kumanjayi, Lucy's circle of contacts becomes smaller and strangely intimate: Jean-Claude, the baby Felix for whom she cares, and the couple's charismatic friend Sébastien, a marble restorer. Yet Lucy's homesickness for Australia and its vastness haunts her world, surfacing in the memories of her mother, the Australian garden at Empress Joséphine's Malmaison, and Mathilde's letters from Alice Springs. Lucy's mother, Jude, who was a nun in the 1970s, once warned her daughter 'to be careful what she wished for'. It is a caution that marks but rarely alters the choices these characters make. With lushness and tenderness, and revelation, Fitzgerald's unforgettable novel Pietà exquisitely captures the glorious and imperfect relationships between parents and children, between art and life.

Two Steps Onward/Simsion, Graeme

Australia : Text Publishing Company, Australia 2021

368 pages

9781922330697

USD : 32.95 / PB

455 gm.

<https://www.marymartin.com/web?pid=765664>

Three years after life got in the way of their long-distance relationship, Californian artist Zoe and English engineer Martin have an unexpected opportunity to reunite: a second chance to follow in the footsteps of pilgrims in Europe. This time, they won't be walking the famous Camino de Santiago to north-west Spain but the less-travelled Chemin d'Assise and Via Francigena to Rome, along the

mountainous paths from rural France. And rather than each setting off solo, they will accompany Zoe's old friend Camille—who, despite her life-threatening illness, insists she will walk the whole sixteen hundred kilometres to seek an audience with the Pope—and her not-so-ex-husband, Gilbert, who sees the trip as a gourmet tour. Then Bernhard, Martin's young nemesis from the previous trek, shows up, along with Martin's daughter, Sarah, who is having a quarter-life crisis and doesn't exactly hit it off with Zoe... Two Steps Onward is the wise, witty and wine-filled follow-up to Two Steps Forward, Graeme Simsion and Anne Buist's bestselling novel about walking the Camino. It's about helping the people you love, and knowing when to let go. Figuring out what you really want in life. And seizing your chances, before it's too late.

The Tulip Tree/McCourt, Suzanne

Australia : Text Publishing Company, Australia 2021

368 pages

9781922330550

USD : 32.95 / PB

455 gm.

<https://www.marymartin.com/web?pid=765663>

Henryk reached out to embrace him, formally, awkwardly. How rarely they'd touched since childhood, thought Adi, as he sank against his brother, how clumsy their love. Brothers Henryk and Adam Radecki's relationship is one of fraught love and jealousy. Henryk, unhappily married, becomes a rich and successful industrialist, while Adi, a devoted vet, finds and loses love. Their bond is tested throughout their lives, from the 1920s, against the background of Poland's tragic and tumultuous relationship with Russia, through war, revolution and invasion, until 1954 in the Snowy Mountains of Australia. Adi's wife and son are at the heart of this riveting tale, in which family secrets threaten to tear lives apart. Caught up in momentous events, each character reminds us of our power to survive extraordinary times, of the moral choices we make and the dramatic turns our lives can take. Beautifully written, full of the detail of everyday life, its joys and suffering, The Tulip Tree is engrossing historical fiction at its best, a profoundly moving story of love, sacrifice and loyalty.

The gleaner song : selected poems/Song Lin ; translated from the Chinese by Dong Li

Australia : Giramondo Publishing Company, Australia 2021

75 pages ; 21 cm.

9781925818703

USD : 23.95 / PB

115 gm.

<https://www.marymartin.com/web?pid=765670>

Song Lin is one of China's most innovative poets. When the Tiananmen protest exploded in Beijing in June 1989, Song led student demonstrations in Shanghai and was imprisoned for almost a year. He left China soon afterwards. This selection of poems, made by the translator Dong Li and the poet himself, spans four decades of poetic exploration, with a focus on poems written during the poet's long stay in France, Singapore, Argentina, and more recently, his return to China. As a result of his wanderings, Song Lin may be thought of as an international poet, open to an unusual extent to influences – though informed by the classics and a thorough study of the Chinese language, his poetry weaves through American, French, and Latin-American traditions. His influences are the modernists, the surrealists, the romantics, the deep imagists and the objectivists—but what distinguishes Song is his ability to absorb them all, and make them his own.

Echolalia/Doyle, Briohny

Australia : Vintage Books, Australia 2021

320 pages

9781760899615

USD : 32.95 / PB

400 gm.

<https://www.marymartin.com/web?pid=765681>

What could drive a mother to do the unthinkable? Before: Emma Cormac married into a perfect life but now she's barely coping. Inside a brand new, palatial home, her three young children need more than she can give. Clem, a wilful four year old, is intent on mimicking her grandmother; the formidable

matriarch Pat Cormac. Arthur is almost three and still won't speak. At least baby Robbie is perfect. He's the future of the family. So why can't Emma hold him without wanting to scream? Beyond their gleaming windows, a lake vista is evaporating. The birds have mostly disappeared, too. All over Shorehaven, the Cormac family buys up land to develop into cheap housing for people they openly scorn. After: The summers have grown even fiercer and the Cormac name doesn't mean what it used to. Arthur has taken it abroad, far from a family unable to understand him. Clem is a young artist who turns obsessively to the same dark subject. Pat doesn't even know what legacy means now. Not since the ground started sinking beneath her. Meanwhile, a nameless woman has been released from state care. She sticks to her twelve-step program, recites her affirmations, works one day at a time on a humble life devoid of ambition or redemption. How can she have an after when baby Robbie doesn't?

Dear Ibis/Liston-Mills, Kate

Australia : Spineless Wonders, Australia 2021

192 pages

9781925052619

USD : 24.95 / PB

255 gm.

<https://www.marymartin.com/web?pid=765684>

From the author of *The Waterfowl Are Drunk!* comes a pointed and poignant collection of short stories for the present moment. *Dear Ibis* is a tender yet unflinching meditation on what it means to feel at home, and what it means to have this taken away. Set in New South Wales' lush South Coast against the backdrop of the 2019-20 bushfires come stories of birth and death, disability and resilience, colonial greed and moral reckonings. Infused with lyrical prose, vast coastal backdrop and a vividly realised cast of characters, *Dear Ibis* is a letter for anyone feeling unmoored trying to find their way back to shore.

Poems that Do Not Sleep/Al Nawwab, Hassan

Australia : Fremantle Press , Australia 2021

112 pages

9781760990244

USD : 29.95 / PB
155 gm.

<https://www.marymartin.com/web?pid=765671>

'I write scenes from life that the eye cannot see, as if I was trying to paint air or spirit.' Written from the perspective of an Iraqi soldier this is a bilingual collection of poems on war and exile, and of making a new life in a strange country. Hassan Al Nawwab is a former Iraqi soldier who came to Australia after the war with his family 20 years ago. With devastating simplicity, these imagistic poems speak of war and terror, of homesickness in exile, the blessings of peace and the pain of belonging. The collection is in two parts, 'Tree Flying' and 'Diaspora', and each poem is presented with its counterpart in Arabic on the opposite page, as translated from English by the poet himself.

Whisper Songs/Birch, Tony

Australia : University of Queensland Press, Australia 2021

96 pages

9780702263279

USD : 24.95 / PB

105 gm.

<https://www.marymartin.com/web?pid=765685>

A timely and important collection of poems by the award-winning author of *The White Girl and Blood*. In this stunning collection Tony Birch invites the reader into a tender conversation with those he loves - and has loved - the most. He also challenges the past to speak up by interrogating the archive, including documents from his own family history, highlighting forcefully the ways in which the personal is also intensely political. Divided into three sections - Blood, Skin and Water - the poems in *Whisper Songs* address themes of loss (of people and place), the legacies of colonial history and violence, and the relationships between Country and memory. *Whisper Songs* reveals Birch at his lyrical and intimate best.

Vociferate/Sun, Emily

Australia : Fremantle Press , Australia 2021

112 pages

9781760990220

USD : 29.95 / PB

155 gm.

<https://www.marymartin.com/web?pid=765683>

Vociferate is a collection of poems inspired by Asian-American feminist writers. Like these writers, Sun resists interpellation into both Eurocentric and patriarchal tropes, as she explores the idea of national and transnational identities. Underpinning the poems is a resistance against Orientalism, and an untangling of what it means to be an Asian-Australian moving through many different geopolitical and social contexts. The collection has been structured in chronological order - beginning in the late 20th century and ending in 2019, the poems cover the concerns of three life stages- young/early adulthood/middle age. The poems are mostly in English, but the poet moves between and within languages as the poet explores themes of identity and belonging. The footnotes contain translations of Chinese language words used.

All That I Remember About Dean Cola/Chandler, Tania

Australia : Scribe Publications, Australia 2021

304 pages

9781922310507

USD : 32.95 / PB

385 gm.

<https://www.marymartin.com/web?pid=765666>

The boys from back home stand beside the bed, watching her bleed onto the white sheet. 'He only said to scare her,' one of them says. Sidney is happily married to her firefighter husband and thinking about having a child, but her life has been marred by psychotic breakdowns. Haunted by memories of Dean Cola — the teenage crush who is an essential piece of the puzzle that is her past — she returns to the town where she grew up. Something unthinkable happened there, but is she strong enough to face it? A compelling portrait of mental illness,

memory, and the ways that the years when we 'come of age' can be twisted into trauma.

Eliza Hamilton Dunlop : writing from the colonial frontier /edited by Anna Johnston and Elizabeth Webby

Australia : Sydney University Press , Australia 2021

viii, 243 pages : illustrations, music ; 26 cm.

9781743327487

USD : 45.00 / PB

405 gm.

<https://www.marymartin.com/web?pid=765659>

Eliza Hamilton Dunlop (1796-1880) arrived in Sydney in 1838 and became almost immediately notorious for her poem *The Aboriginal Mother*, written in response to the infamous Myall Creek massacre. She published more poetry in colonial newspapers during her lifetime, but for the century following her death her work was largely neglected. In recent years, however, critical interest in Dunlop has increased, in Australia and internationally and in a range of fields, including literary studies; settler, postcolonial and imperial studies; and Indigenous studies. This stimulating collection of essays by leading scholars considers Dunlop's work from a range of perspectives and includes a new selection of her poetry.

Verge 2021: Home/Phillips, Jessica

Australia : Monash University Press, Australia 2021

208 pages

9781922464439

USD : 19.95 / PB

155 gm.

<https://www.marymartin.com/web?pid=765672>

The death of a bird haunts the relationship between two siblings. A lonely narrator waits for a bus that never comes. A boy makes soup with his grandmother and wonders about the memories she has buried. For the sixteenth edition of *Verge*, we asked contributors to reflect on the theme of *Home*, a word

that took on a new meaning after a year of solitude and separation. We chose this theme because we hoped to read about homes of all kinds: unhomey homes, abandoned homes, unlikely homes, forgotten homes, found homes. And we were awed by the beauty, depth and variety in the pieces we received. Our writers explored homes of past, present and future; they probed the bleakness of domesticity and mourned the loss of what was once held close. They wrote about familial ties and found communities, about the painfulness of childhood and the bonds of ancestry. Writing, indeed, to make a home in.

One Hundred Days/Pung, Alice
Australia : Black Inc. Books, Australia 2021
288 pages
9781760641832
USD : 32.95 / PB
340 gm.

<https://www.marymartin.com/web?pid=765674>

From one of Australia's most celebrated authors comes a mother–daughter drama exploring the faultlines between love and control. One hundred days. It's no time at all, she tells me. But she's not the one waiting. In a heady whirlwind of independence, lust and defiance, sixteen-year-old Karuna falls pregnant. Not on purpose, but not entirely by accident, either. Incensed, Karuna's mother, already over-protective, confines her to their fourteenth-storey housing-commission flat, to keep her safe from the outside world – and make sure she can't get into any more trouble. Stuck inside for endless hours, Karuna battles her mother and herself for a sense of power in her own life, as a new life forms and grows within her. As the due date draws ever closer, the question of who will get to raise the baby – who it will call Mum – festers between them. One Hundred Days is a fractured fairytale exploring the faultlines between love and control. At times tense and claustrophobic, it is nevertheless brimming with humour, warmth and character. It is a magnificent new work from one of Australia's most celebrated writers.

A paper inheritance : the passionate literary lives of Leslie Rees and Coralie Clarke Rees /Dymphna Stella Rees

Australia : University of Queensland Press, Australia 2021

296 pages ; 23 cm

9780702263200

USD : 32.95 / PB

405 gm.

<https://www.marymartin.com/web?pid=765675>

When Dymphna Stella Rees - named after family friends Dymphna Cusack and Stella Miles Franklin - finds bundles of love letters buried in her parents' archive, she is intrigued by the discovery. Leslie Rees and Coralie Clarke Rees were a power couple of the Australian literary scene in the mid-twentieth century. They took their shared dream of being writers from Perth to London and launched themselves in Fleet Street, interviewing some of the century's literary greats, including James Joyce, AA Milne, and George Bernard Shaw. After settling in Sydney in the 1930s, they embraced the city's vibrant arts scene and established prolific careers. Leslie became an award-winning children's book author and the ABC's national drama editor, while Coralie was one of the country's first female broadcasters. They influenced the development of an authentically Australian arts culture and included among their friends Mary Gilmore, Ruth Park, D'Arcy Niland, Mary Durack and Vance and Nettie Palmer. Their partnership and legacy is only fully examined here for the first time. Drawn from personal notebooks, letters and original transcripts, *A Paper Inheritance* is the engrossing story of what drove this literary couple to prominence and is a celebration of their love and their passion for words.

Mirror Man/McIntosh, Fiona

Australia : Penguin Books, Australia 2021

416 pages

9781760894320

USD : 32.95 / PB

525 gm.

<https://www.marymartin.com/web?pid=765682>

On the streets of England, a hunter is on the loose. The highly anticipated new crime thriller in the DCI Jack Hawksworth series. 'There is a connection, Jack. Find

it, or you'll never find him.' Police are baffled by several deaths, each unique and bizarre in their own way – and shockingly brutal. Scotland Yard sends in its crack DCI, the enigmatic Jack Hawksworth, who wastes no time in setting up Operation Mirror. His chief wants him to dismiss any plausibility of a serial killer before the media gets on the trail. With his best investigative team around him, Jack resorts to some unconventional methods to disprove or find a link between the gruesome deaths. One involves a notorious serial killer from his past, and the other, a smart and seductive young journalist who'll do anything to catch her big break. Discovering he's following the footsteps of a vigilante and in a race against time, Jack will do everything it takes to stop another killing – but at what personal cost for those he holds nearest and dearest? By the bestselling author of *Bye Bye Baby* and *Beautiful Death* comes this heart-stopping new thriller that questions whether one life is worth more than another.

Secrets My Father Kept/Givney, Rachel

Australia : Penguin Books, Australia 2021

432 pages

9780143794103

USD : 32.95 / PB

540 gm.

<https://www.marymartin.com/web?pid=765668>

Secrets My Father Kept is a captivating novel about love, sacrifice, secrets and resilience, as the clock inexorably ticks down to a devastating world war. It's February 1939. As the Führer edges towards an invasion of Poland, total war looms in Europe. However in Krakow, seventeen-year-old Marie Karska's primary concern is the unexplained disappearance of her mother fifteen years ago, and her father Dominik's unbreakable silence on the matter. Even his wife's name is a secret he guards closely. Dominik, a well-respected and innovative doctor at the local hospital, has devoted his life to caring for his only daughter. Yet a black fear haunts him - over the questionable act he committed to keep Marie safe. And with German troops now marching to the border, he needs to find her a husband. One who will protect her when he no longer can... But Marie has already met the man she wants to marry: her childhood friend Ben. She's determined that his Jewish faith won't stand in the way of their future together. And nor will her father's refusal to explain the past stop her from unpicking his darkest secret. . .

Politics

A narrative of denial : Australia and the Indonesian violation of East Timor /Peter Job

Australia : Melbourne University Press, Australia 2021

xi, 356 pages, 8 unnumbered pages of plates : illustrations, map, portraits ; 24 cm
9780522877601

USD : 39.95 / PB

515 gm.

<https://www.marymartin.com/web?pid=765679>

Learn how the Australian government used the guise of national interest to forge a false account of the Indonesian invasion of East Timor. The Indonesian invasion of East Timor in 1975 led to a prolonged conflict, severe human rights abuses and a large loss of life. From 1975 to 1983 the Indonesian military's campaign of 'encirclement and annihilation' destroyed rural food resources, creating the famine that took most of the lives lost during the occupation. The Australian governments of Gough Whitlam and Malcolm Fraser presented themselves as advocates for human rights and the international rule of law, while viewing relations with Indonesia as key to their foreign policy objectives. These positions came into conflict due to the Indonesian invasion of East Timor Based upon an extensive study of Australian foreign affairs archives, as well as interview. A Narrative of Denial demonstrates how the Australian government responded to the conflict by propagating a version of events that denied the reality of the catastroph

Red zone : China's challenge and Australia's future /Peter Hartcher

Australia : Black Inc. Books, Australia 2021

360 pages ; 24 cm

9781760642167

USD : 32.95 / PB

480 gm.

<https://www.marymartin.com/web?pid=765665>

China is a key nation for Australia's future -- for our security, economy and identity. But what are China's intentions when it comes to Australia? And what lies behind the recent chill in relations between the two countries? In this gripping book, Peter Hartcher shows how Australia woke up to China's challenge and explores what comes next. Will we see a further deterioration in relations, or is there a smarter way to deal with an authoritarian superpower? Hartcher shines new light on Beijing's overt and covert campaign for influence -- over trade and defence, media and politics. And he looks at the Australian response so far and assesses its effectiveness.

China Panic/Brophy, David

Australia : La Trobe University Press 2021

272 pages

9781760642501

USD : 32.95 / PB

420 gm.

<https://www.marymartin.com/web?pid=765678>

A better way to think about foreign influence and the nation's future When he visited Australia in 2014, Chinese president Xi Jinping said there was an 'ocean of goodwill' between our country and his. Since then that ocean has shown dramatic signs of freezing over. Australia is in the grip of a China Panic. How did we get here and what's the way out? We hear, weekly, alarming stories of Chinese influence, interference or even espionage – in politics, on campus, in the media, in community organisations and elsewhere. The United States now sees China as a strategic rival, and pressure on Australia to 'get tough on China' will only intensify. While the xenophobic right hovers in the wings, some of the loudest voices decrying Chinese subversion come, unexpectedly, from the left. Aligning themselves with hawkish think tanks, they call for new security laws, increased scrutiny of Chinese Australians and, if necessary, military force – a prescription for a sharp rightward turn in Australian politics. In this insightful critique, David Brophy offers a progressive alternative. Instead of punitive measures that restrict rights and stoke suspicion of minorities – moves that would only make Australia more like China – we need democratic solutions that strengthen Australian

institutions and embrace, not alienate, Chinese Australians. Above all, we need forms of international solidarity that don't reduce human rights to a mere bargaining chip.
